

CANTATE DOMINO

Words from
Ps 46, 95, 99
(Vulgate)

a cappella motet for SSATB

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In a monastic style $\text{♩} = 66$

SOPRANO *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al-le-lu-ia.

ALTO *mp* *mp legato*
Al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al-le-lu-ia.

TENOR *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al-le-lu-ia.

BASS *p* *mp legato*
Al - le - lu - ia, al-le-lu-ia, al-le-lu-ia.

In a monastic style $\text{♩} = 66$

PIANO or ORGAN (optional) *p* *mp legato*

Organ: Man

Organ: Ped
Omit lower octave

6

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De-o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De-o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De-o om-nis,

Can-ta-te Do-mi-no can-ti-cum no-vum. Al-le - lu - i - a. Ju-bi-la-te De-o om-nis,

10

ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis te-er-ra:

ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis te-er-ra:

ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis te-er-ra:

ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis te-er-ra:

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in the right and left hands.

13

ser-vi-te Do-mi-no, Do-mi-no in læ-x-ti-ti-a. Al-le-lu-ia, al-le-lu, al-le-lu-ia.

ser-vi-te Do-mi-no, Do-mi-no in læ-x-ti-ti-a. Al-le-lu-ia, al-le-lu, al-le-lu-ia.

ser-vi-te Do-mi-no, Do-mi-no in læ-x-ti-ti-a. Al-le-lu-ia, al-le-lu, al-le-lu-ia.

ser-vi-te Do-mi-no, Do-mi-no in læ-x-ti-ti-a. Al-le-lu-ia, al-le-lu, al-le-lu-ia.

The piano accompaniment continues with chords and moving lines in the right and left hands.

17

Ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis

Ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis

Ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis

Ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis, ju-bi-la-te De-o om-nis

20

A*cresc*

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

te - er - ra: can - ta - te et ex - sul - ta - te et psal - li - te Re - e - gem,

A*cresc*

23

(cresc)

et psal-li - te Re-gem, Re-gem re - gum

et hym-num di-ci-te De - o,

(cresc)

et psal-li - te Re-gem, Re-gem re - gum

et hym-num di-ci-te De - o,

(cresc)

et psal-li - te Re-gem, Re-gem re - gum

et hym-num di-ci-te De - o,

(cresc)

et psal-li - te Re-gem, Re-gem re - gum

et hym-num di-ci-te De - o,

(cresc)

26

(cresc)

Al-le-lu - ia.

De - o,

et hym-num di-ci-te De-o, De - o.

(cresc)

De - o,

et hym-num di-ci-te De-o, De - o.

(cresc)

De - o,

et hym-num di-ci-te De-o, De - o.

(cresc)

De - o,

et hym-num di-ci-te De-o, De - o.

(cresc)

30 *(cresc)* -ia. *f* **B** *mp*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

(cresc) *f* *mp*

Al - le - lu - ia, al - le - lu - ia. *mm.*

(cresc) *f* *mp*

Al - le - lu - ia, al - le - lu - ia. *mm.*

(cresc) *f* *mp*

Al - le - lu - ia, al - le - lu - ia. *mm.*

B *mm.*

35

Can - ta - te Do - mi - no can - ti - cum no - vum. Al - le - lu - i - a. Ju - bi - la - te De - o om - nis,

mm. *mm.*

mm. *mm.*

mm. *mm.*

39

ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:

mm. mm. mm.

mm. mm. mm.

mm. mm. mm.

mm. mm. mm.

The musical score for measures 39-41 features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "ju - bi - la - te De - o om - nis, ju - bi - la - te De - o om - nis te - er - ra:". Below the vocal line are four staves: three for instrumental accompaniment (treble, alto, and bass clefs) and one for piano accompaniment (grand staff). The tempo/mood is marked "mm." (moderato) on each of these four staves. The piano part consists of chords and single notes in the right and left hands.

42

C

can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

cresc cresc cresc cresc

can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem

cresc

The musical score for measures 42-45 begins with a section marked with a box containing the letter 'C'. The lyrics are "can - ta - te et ex - sul - ta - te ex psal - li - te Re - e - gem, ex psal - li - te Re - gem, Re - gem". The vocal line is in treble clef with a key signature of one sharp. Below it are four staves for instrumental accompaniment (treble, alto, and bass clefs) and one for piano accompaniment (grand staff). The tempo/mood is marked "cresc" (crescendo) on each of these four staves. The piano part features chords and single notes in the right and left hands.

(cresc) Al-le-lu - ia.

re - gum ex hym-num di-ci-te De-o, De - o,

re - gum ex hym-num di-ci-te De-o, De - o,

re - gum ex hym-num di-ci-te De-o, De - o,

re - gum ex hym-num di-ci-te De-o, De - o,

(cresc)

49 (cresc) Al-le-lu - ia. rall - - -

et hym-num di-ci-te De-o, De - o. Al-le-lu - ia, al-le-lu - ia.

(cresc) ex hym-num di-ci-te De-o, De - o. Al-le-lu - ia, al-le-lu - ia.

(cresc) ex hym-num di-ci-te De-o, De - o. Al-le-lu - ia, al-le-lu - ia.

(cresc) ex hym-num di-ci-te De-o, De - o. Al-le-lu - ia, al-le-lu - ia.

(cresc) ex hym-num di-ci-te De-o, De - o. Al-le-lu - ia, al-le-lu - ia.

rall - - -

(cresc)