

As Recorded by ERIC CLAPTON

Tears In Heaven

For SATB* and Piano

Performance Time: Approx. 4:30

Arranged by
ROGER EMERSON

Words and Music by ERIC CLAPTON
and WILL JENNINGS

With feeling (♩ = ca. 72)

Piano

mp *legato*

F C/E Dm F/C

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a piano (p) dynamic and a tempo marking of 'With feeling (♩ = ca. 72)'. The melody is marked 'legato' and features a triplet of eighth notes in the first measure. Chords F, C/E, Dm, and F/C are indicated above the staff.

Soprano

Alto

Tenor

Bass

5 *mp - mf* Unis.

Would you know my name -

mp - mf Unis.

The vocal entry for Soprano, Alto, Tenor, and Bass is shown. A rehearsal mark '5' is placed above the Soprano staff. The dynamics are marked 'mp - mf' and 'Unis.' (unison). The lyrics 'Would you know my name -' are written below the vocal staves.

Bb/D C7sus C7 F C/E Dm

The piano accompaniment continues with chords Bb/D, C7sus, C7, F, C/E, and Dm. The melody is marked with a slur and a fermata over the final notes.

if I saw you in heav -

The vocal staves continue with the lyrics 'if I saw you in heav -'. The piano accompaniment provides harmonic support.

F/C Bb/D F/C

The piano accompaniment concludes with chords F/C, Bb/D, and F/C.

* Available for SATB, SAB and 2-Part



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en? Would it be the same.

C F/C C7 F C/E Dm

if I saw you in heav -

F/C Bb/D F/C

13 A little more

en? I must be strong.

C F/C C7 Dm

and car - ry on -

A/C# F7/C

'cause I know I don't be - long

D Em11 D/F# Gm7

here in heav - en.

To Coda ⊕

C7sus F C/E Dm

mf

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords labeled F/C, Bb/D, C7sus C7, and F. The vocal line has a melodic line with a long note at the end.

Second system of musical notation, starting with a box containing the number 23. The vocal line begins with the lyrics "Would you hold my" and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords labeled C/E, Dm, and F/C. The lyrics "Would you hold my hand" are written below the piano part.

Third system of musical notation. The vocal line continues with the lyrics "hand, if I saw you in heav - en?". The piano accompaniment includes chords labeled Bb/D, F/C, C, F/C, and C7. The lyrics "hand, if I saw you in heav - en?" are written below the piano part.

Unis.

Would you help me stand _____

Would you help me

F C/E Dm F/C

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with a unison instruction. The lyrics are "Would you help me stand _____". The bottom system features a piano accompaniment with a bass line in bass clef and a treble line in treble clef. The lyrics "Would you help me" are placed between the two systems. Chord symbols F, C/E, Dm, and F/C are written above the piano accompaniment.

if I saw you in heav - en?

stand

Bb/D F/C C F/C C7

Detailed description: This system contains the next two systems of music. The top system features a vocal line in treble clef with the lyrics "if I saw you in heav - en?". The bottom system features a piano accompaniment with a bass line in bass clef and a treble line in treble clef. The lyrics "stand" are placed between the two systems. Chord symbols Bb/D, F/C, C, F/C, and C7 are written above the piano accompaniment.

31 A little more

I'll find my way _____

Dm A/C#

Detailed description: This system contains the final two systems of music. The top system features a vocal line in treble clef with a measure rest followed by the lyrics "I'll find my way _____". The bottom system features a piano accompaniment with a bass line in bass clef and a treble line in treble clef. Chord symbols Dm and A/C# are written above the piano accompaniment.

through night and day 'cause I know_

F7/C D Em11 D/F#

Unis. I just can't stay here in heav - Unis.

Gm7 C7sus

en.

F C/E Dm F/C Bb/D C7sus C7

41

mf

Time can bring you down —

mf

— time can bend your knees. —

Fm Bb/D Eb Bb/D Cm Bb/D Eb

Time can break the heart — have you beg - gin' please, —

Ab Gm Fm Bb/D

beg - gin' please.

E \flat B \flat /D C F/C C7

This system contains the first two systems of music. The top system features a vocal line with the lyrics "beg - gin' please." and a piano accompaniment. The second system continues the piano accompaniment with various chords and melodic lines.

Opt. guitar solo

F C/E Dm Dm/C B \flat /D F/C C

This system contains the third system of music. It features a piano accompaniment with an optional guitar solo section. The solo is marked with a "7" and includes various chords and melodic lines.

53

Be - yond the door.

Unis.

F/C C7 Dm

End solo

This system contains the fourth system of music. It features a vocal line with the lyrics "Be - yond the door." and a piano accompaniment. The system includes a measure number "53" and an "End solo" marking.

there's peace I'm sure_

A/C# F7/C

and I know_ they'll be no more_

D Em11 D/F# Gm7

tears in heav - en.

C7sus F C/E Dm7

D.S. al Coda

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features chords: F/C, Bb/D, C7sus, C7, and F. The vocal line has a melodic line with a long note at the end.

CODA

CODA section. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has the text "en." below it. The piano accompaniment is simple, with a few notes in the bass line.

Second system of piano accompaniment. It consists of a treble clef and a bass clef. The treble clef has chords: F, C/E, Dm, and F/C. There is a triplet of eighth notes in the treble line.

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has markings "rit. e dim." and "Oo. rit. e dim.". The piano accompaniment has chords: Bb/D, C7sus, C7, and F. The piano part ends with a double bar line and repeat signs.