

Stabat Mater
Verset 1
Stabat Mater Dolorosa

Vincent BONZOM

*Stabat Mater dolorosa
Juxta crucem lacrimosa
dum pendebat Filius.*

*Elle était debout, la Mère,
malgré sa douleur, En larmes, près de la croix ,
Où son Fils était suspendu.*

Soprano 17

Alto 17

Ténor 17
8

Basse 17

Sta - bat ma - ter do - lo - ro - sa

Jux - ta cru - cem la - cry - mo - sa

Sta - bat ma - ter do - lo - ro - sa

Sta - bat ma - ter do - lo - ro - sa

Jux - ta cru - cem la - cry - mo - sa

Jux - ta cru - cem la - cry - mo - sa

Dum pen - de - bat Fi - li - us

Dum pen - de - bat Fi - li - us

38

Soprano (S) vocal line with three short notes followed by a sustained note and a final eighth note.

Alto (A) vocal line with three short notes followed by a sustained note and a final eighth note.

Tenor (T) vocal line with eighth notes forming a melodic line: Dum — pen — de — bat, Fi — li — us.

Bass (B) vocal line with eighth notes forming a melodic line: Dum pen — de bat, Fi li — us.

Dum pen — de bat Fi — li — us

42

Soprano (S) vocal line with eighth notes forming a melodic line: ma — ter do — lo — ro — sa Jux — ta.

Alto (A) vocal line with eighth notes forming a melodic line: ma — ter do — lo — ro — sa Jux — ta.

Tenor (T) vocal line with eighth notes forming a melodic line: sta — bat ma — ter do — lo — ro — sa Jux — ta.

Bass (B) vocal line with eighth notes forming a melodic line: sta — bat.

*ma — ter do — lo — ro — sa Jux — ta
sta — bat ma — ter do — lo — ro — sa Jux — ta
sta — bat*

46

Soprano (S) vocal line with eighth notes forming a melodic line: cru — cem la — cry — mo — sa dum — pen.

Alto (A) vocal line with eighth notes forming a melodic line: cru — cem la — cry — mo — sa dum — pen.

Tenor (T) vocal line with eighth notes forming a melodic line: cru — cem la — cry — mo — sa dum — pen.

Bass (B) vocal line with eighth notes forming a melodic line: ma — ter la — cry — mo — sa dum — pen.

*cru — cem la — cry — mo — sa dum — pen
cru — cem la — cry — mo — sa dum — pen
cru — cem la — cry — mo — sa dum — pen
ma — ter la — cry — mo — sa dum — pen*

Soprano (S) 50

Alto (A)

Tenor (T)

Bass (B)

- de - bat fi - li - us dum pen -

- de - bat fi - li - us dum pen -

- de - bat fi - li - us dum pen -

- de - bat fi - li - us dum pen -

Soprano (S) 54

Alto (A)

Tenor (T)

Bass (B)

- de - bat fi - li - us

- de - bat fi - li - us

- de - bat fi - li - us

- de - bat fi - li - us

Soprano (S) 57

Alto (A)

Tenor (T)

Bass (B)

mf Sta - bat ma - ter, Do - lo -

mf Sta - bat ma - ter, Do - lo - ro - sa

mf Sta - bat ma - ter, Do - lo - ro - sa

mf Sta - bat ma - ter, Do - ter, do -

Soprano (S) vocal line:

Dum pen - de - bat, Fi - - - li - us

Alto (A) vocal line:

Dum pen - de - bat, Fi - - - li - us

Tenor (T) vocal line:

Dum pen - de - bat, Fi - - - li - us

Bass (B) vocal line:

Dum pen - de - bat, Fi - - - li - us

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The tempo is indicated as 65. The vocal parts enter at different times, with the Alto and Tenor entering together at the beginning, followed by the Bass and then the Soprano. Each voice has a melodic line with specific note heads and stems. The lyrics are written below the notes, with some words separated by hyphens to indicate sustained sounds. The vocal parts are separated by vertical bar lines. There are dynamic markings such as **ff** (fortissimo) and **p** (pianissimo) throughout the score.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

73

S Sta - bat ma - ter Do - lo - ro - sa

A Sta - bat ma - ter Do - lo - ro - sa

T Sta - bat ma - ter Do - lo - ro - sa

B Sta - bat ma - ter Do - lo - ro - sa

77

S jux - ta cru - cem la - ery - mo - sa **ppp** Sta - bat

A jux - ta cru - cem la - ery - mo - sa **ppp** Sta - bat

T jux - ta cru - cem la - ery - mo - sa **ppp** Sta - bat

B jux - ta cru - cem la - ery - mo - sa **ppp** Sta - bat

82

S ma - ter Do - lo - ro - sa **fff** La - cry - mo - sa

A ma - ter Do - lo - ro - sa **fff** La - cry - mo - sa

T ma - ter Do - lo - ro - sa **fff** La - cry - mo - sa

B ma - ter Do - lo - ro - sa **fff** La - cry - mo - sa