

Stabat Mater

Versets 10, 11 & 12

Vincent BONZOM

Fac Ut Ardeat Cor Meum, Sancta Mater & Tui Nati Vulnerati

*Fais que mon âme soit de feu
Dans l'amour du Seigneur mon Dieu :
Que je Lui plaise avec toi.*

*Mère sainte, daigne imprimer
Les plaies de Jésus crucifié
En mon cœur très fortement.*

*Pour moi, ton Fils voulut mourir,
Aussi donne-moi de souffrir
Une part de Ses tourments.*

♩ = 65

7 8 9 10 11

Soprano solo

Soprano

Alto

Ténor

Basse

7 8 9 10 11

Fac ut ar - de - at cor - me - um

Fac ut ar - de - at cor - me - um

Fac ut ar - de - at cor - me - um

Fac ut ar - de - at cor - me - um

12 13 14 *Ritenut* 15 *A Tempo*

S in - a - man - do Chris - tum - De - um

A in a - man - do Chris - tum - De - um

T in a - man - do Chris - tum De - um

B. in a - man - do Chris - tum - De - um

16 17 18 19

S Ut - si - bi com - pla - ce - am

A Ut - si - bi com - pla - ce - am

T Ut - si - bi com - pla - ce - am

B. Ut - si - bi com - pla - ce - am

20 21 22 23

S ut - si - bi com - pla - ce - am

A ut - si - bi com - pla - ce - am

T 8 ut - si - bi com - pla - ce - am

B. ut si - bi com - pla - ce - am

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The system covers measures 20 to 23. The Soprano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'ut - si - bi com - pla - ce - am'. The Alto part also uses a treble clef and the same key signature. The Tenor part uses a treble clef with an octave 8 below the staff. The Bass part uses a bass clef. All parts have lyrics aligned with the notes. Measure numbers 20, 21, 22, and 23 are indicated at the top of each measure.

24 25 26 27

S Fac - ut - ar - de - at cor - me - um

A Fac ut ar - de - at - cor me - um

T 8 Fac - ut - ar - de - at - cor - me - um

B. Fac ut ar - de - at cor me - um

Detailed description: This block contains the second system of the musical score, covering measures 24 to 27. The Soprano part continues with the same treble clef and key signature. The lyrics are 'Fac - ut - ar - de - at cor - me - um'. The Alto part continues with the same treble clef and key signature. The Tenor part continues with the same treble clef and key signature. The Bass part continues with the same bass clef. All parts have lyrics aligned with the notes. Measure numbers 24, 25, 26, and 27 are indicated at the top of each measure.

28 29 30 31

S Ut si - bi com - pla - ce - am -

A Ut - si - bi com - pla - ce - am

T 8 Ut - si - bi com - pla - ce - am -

B. Ut si - bi com - pla - ce - am

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The system covers measures 28 to 31. The Soprano part begins with a whole note 'Ut' in measure 28, followed by a half note 'si' and a quarter note 'bi' in measure 29, then a half note 'com' and a quarter note 'pla' in measure 30, and finally a half note 'ce' and a whole note 'am' in measure 31. The Alto part has a half note 'Ut' in measure 28, followed by a half note 'si' and a quarter note 'bi' in measure 29, then a half note 'com' and a quarter note 'pla' in measure 30, and finally a half note 'ce' and a whole note 'am' in measure 31. The Tenor part has a half note 'Ut' in measure 28, followed by a half note 'si' and a quarter note 'bi' in measure 29, then a half note 'com' and a quarter note 'pla' in measure 30, and finally a half note 'ce' and a whole note 'am' in measure 31. The Bass part has a half note 'Ut' in measure 28, followed by a half note 'si' and a quarter note 'bi' in measure 29, then a half note 'com' and a quarter note 'pla' in measure 30, and finally a half note 'ce' and a whole note 'am' in measure 31. The lyrics are 'Ut si - bi com - pla - ce - am -'.

32 33 34 35

S Fac - ut - ar - de - at cor - me - um

A Fac ut ar - de - at - cor me -

T 8 Fac - ut - ar - de - at cor - me - um

B. Fac ut ar - de - at - cor me - um

Detailed description: This block contains the second system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B.). The system covers measures 32 to 35. The Soprano part begins with a half note 'Fac' and a quarter note 'ut' in measure 32, followed by a half note 'ar' and a quarter note 'de' in measure 33, then a half note 'at' and a quarter note 'cor' in measure 34, and finally a half note 'me' and a whole note 'um' in measure 35. The Alto part has a half note 'Fac' and a quarter note 'ut' in measure 32, followed by a half note 'ar' and a quarter note 'de' in measure 33, then a half note 'at' and a quarter note 'cor' in measure 34, and finally a half note 'me' and a whole note 'um' in measure 35. The Tenor part has a half note 'Fac' and a quarter note 'ut' in measure 32, followed by a half note 'ar' and a quarter note 'de' in measure 33, then a half note 'at' and a quarter note 'cor' in measure 34, and finally a half note 'me' and a whole note 'um' in measure 35. The Bass part has a half note 'Fac' and a quarter note 'ut' in measure 32, followed by a half note 'ar' and a quarter note 'de' in measure 33, then a half note 'at' and a quarter note 'cor' in measure 34, and finally a half note 'me' and a whole note 'um' in measure 35. The lyrics are 'Fac - ut - ar - de - at cor - me - um'.

36 37 38 39

Solo

S

A

T

B.

ut - - si - bi com - pla - ce - am

Sanc -

40 41 42 43

Solo

- ta Ma - ter, is - tud a - gas, Sanc -

44 45 46 47 48

Solo

- ta Ma - ter is - tud a - gas, cru - ci - fi -

49 50 51 52 53

Solo

- xi fi - ge pla - gas cor - - di me - o

54 55 56 57 58

Solo

va - li - de. Tu - i na - ti vul - - ne -

59 60 61 62

Solo

- ra - ri, tam di - gna - ti pro me pa -

63 64 65 66 67

Solo

- ti. Poe - nas me - cum di - vi - de.

S

63 64 65 66 67

Sanc - ta Ma - ter is - tud - a - gas cru -

A

63 64 65 66 67

Sanc - ta Ma - ter is - tud - a - gas cru -

T

63 64 65 66 67

8 Sanc - ta Ma - ter is - tud - a - gas cru -

B.

63 64 65 66 67

Sanc - - ta ma - - ter is - tud - a - gas cru -

68 69 70 71

Solo

Poe - nas me - cum di - vi - de

S

68 69 70 71

- ci - fi - xi fi - ge pla - gas cru -

A

68 69 70 71

- ci - fi - xi fi - ge pla - gas cru -

T

68 69 70 71

8 - ci - fi - xi fi - ge - pla - gas - cru -

B.

68 69 70 71

- ci - fi - xi fi - ge - pla - gas cru -

72 73 74 75

S - ci - fi - xi fi ge pla - gas cor -

A - ci - fi - xi - fi - ge pla - gas cor -

T - ci - fi - xi fi - ge pla - gas cor -

B. - ci - fi - xi - fi - ge - pla - gas cor -

76 77 78 79

Solo

S - - di me - o va - li - de cor -

A - - di me - o va - li - de cor -

T - - di me - o va - li - de cor -

B. - - di me - o va - li - de cor -

80 81 82 83 84 9

Solo

- di me - o va - li - de

80 81 82 83 84 9

S

- di me - o va - li - de

80 81 82 83 84 9

A

- di me - o va - li - de

80 81 82 83 84 9

T

- di me - o va - li - de

80 81 82 83 84 9

B.

- di me - o va - li - de