

Ave Maria

Vincent BONZOM

Piano

The musical score is written for piano and consists of three systems of music. Each system contains two staves: a treble staff and a bass staff, connected by a brace on the left. The key signature is B-flat major (two flats) and the time signature is 2/2. The score is marked with measure numbers 1 through 8. The piano part features a complex texture of sixteenth-note chords, often beamed together in groups of six or eight. Triplets of eighth notes are used in the right hand of measures 1, 2, 5, and 8. The bass line is simpler, consisting of single notes or pairs of notes. The word 'Piano' is written to the left of the first system. The score ends with a double bar line at the end of measure 8.

9 10 11

Soprano Solo

A - ve — Ma - ri - a, A - ve - Ma -

S

A

T

B

8

A - ve Ma -

A - ve Ma -

A - ve — Ma -

A - ve Ma -

6 6 6 6 6 6

12 13 14

Soprano Solo

S

A

T

B

- ri - a Gra - ti - a ple - na

- ri - a Gra - ti - a ple - na

- ri - a Gra - ti - a ple - na

- ri - a Gra - ti - a ple - na

- ri - a Gra - ti - a ple - na

8

6 6 6 6 6 6

15 16 17

Soprano Solo

Do - mi - nus Te - cum Be - ne -

S

Do - mi - nus Te - cum - Be - ne -

A

Do - mi - nus Te - cum - Be - ne -

T

8 Do - mi - nus Te - cum- Be - ne -

B

Do - mi - nus Te - cum - Be - ne -

18 19 20

Soprano Solo

- dic - ta tu in mu - li - e - ri - bus - et be - ne - dic -

S

- dic - ta tu in mu - li - e - ri - bus — et be - ne - dic -

A

- dic - ta tu in mu - li - e - ri - bus — et be - ne - dic -

T

8 - dic - ta tu in mu - li - e - ri - bus — et be - ne - dic -

B

- dic - ta tu in mu - li - e - ri - bus — et be - ne - dic -

21 22 23

Soprano Solo

- tus fruc - tus ven - tris tu - i Je - sus.

S

- tus fruc - tus ven - tris tu - i Je - sus.

A

- tus fruc - tus ven - tris tu - i Je - sus.

T

8 - tus fruc - tus ven - tris tu - i Je - sus.

B

- tus fruc - tus ven - tris tu - i Je - sus.

24 25 26

27 28 29

Soprano Solo

San - - - cta Ma -

30 31 32

Soprano Solo

- ri - a San - cta Ma - ri - a San - cta Ma - ri - a

S

A

T

B

San - cta Ma - ri - a

San - cta Ma - ri - a

San - cta Ma - ri - a

San - cta Ma - ri - a

33 34 35

Soprano Solo

Ma - ter De - i O - ra pro no - bis

S

Ma - ter De - i O - ra pro no - bis

A

Ma - ter De - i O - ra pro no - bis

T

8 Ma - ter De - i O - ra pro no - bis

B

Ma - ter De - i O - ra pro no - bis

6 6 6 6 6 6

36 37 38

Soprano Solo

pec - ca - to - ri - bus O - ra pro no - bis pec - ca - to - ri - bus

S

pec ca - to - ri - bus O - ra pro no - bis pec ca - to - ri - bus

A

pec ca - to - ri - bus O - ra pro no - bis pec ca - to - ri - bus

T

8 pec ca - to - ri - bus O - ra pro no - bis pec ca - to - ri - bus

B

pec ca - to - ri - bus O - ra pro no - bis pec ca - to - ri - bus

6 6 6 6 6 6

39 40 41

Soprano Solo

nunc et in ho - ra mor - tis - nos - trae.

S

et in ho - ra mor - tis nos - trae.

A

et in ho - ra mor - tis nos - trae.

T

8 et in - ho - ra mor - tis - nos - trae.

B

et in ho - ra mor - tis nos - trae.

42 43 44

Soprano Solo

nunc et in - ho - ra mor - tis

45 46 47

Soprano Solo

nos - trae. A - - - -

S

A

T

B

8

A - - - -

6 6 6 6 6 6

48

49

Soprano Solo

- men

S

- men

A

- men

T

8

- men

B

- men

6

6